

PAINKILLER

As recorded by Judas Priest

(From the 1990 Album PAINKILLER)

Transcribed by B. Johnson

Words and
Music by
Tipton
Arranged by
Johnson

A Intro (Fast Drums)

♩ = 218

1. Treble clef, 4/4 time signature. Key signature: one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly on the G and A lines, with some rests and slurs.

Gtr I

TAB for Gtr I. The staff shows fret numbers 12 and 7. The sequence of frets is: 12, 12, 12, 12, 12, 12, 12, 12, 12, 12.

2. Treble clef, 4/4 time signature. Key signature: one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly on the G and A lines, with some rests and slurs.

Gtr II

TAB for Gtr II. The staff shows fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

4. Treble clef, 4/4 time signature. Key signature: one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly on the G and A lines, with some rests and slurs. The first measure is marked with a '1.' and the second with a '2.'.

TAB for Gtr I. The staff shows fret numbers 12 and 7. The sequence of frets is: 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12.

5. Treble clef, 4/4 time signature. Key signature: one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly on the G and A lines, with some rests and slurs.

TAB for Gtr II. The staff shows fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Very Fast Metal ♩ = 210

1.

6

T
A
B

T
A
B

2.

10

T
A
B

T
A
B

Gtr III

1

A.H.

Full

T
A
B

x x

F#

sl.

B Pre-Verse

N.C. B⁷5

Gtrs III, IV

P.M.-| P.M.-| P.M.----| P.M.-| P.M. $\frac{1}{4}$ P.M.-| P.M.-| P.M.----| P.M.-|

T A B

7 0 0 5 0 0 7 0 0 8 0 0 7 0 3 0 7 0 0 5 0 0 7 0 0 8 0 0 8 8

12

C 1st Verse

N.C. B⁷5

P.M.-| P.M.-| P.M.----| P.M.-| P.M. $\frac{1}{4}$ P.M.-| P.M.-| P.M.----| P.M.-|

T A B

7 0 0 5 0 0 7 0 0 8 0 0 7 0 3 0 7 0 0 5 0 0 7 0 0 8 0 0 8 8

16

N.C. B⁷5

P.M.-| P.M.-| P.M.----| P.M.-| P.M. $\frac{1}{4}$ P.M.-| P.M.-| P.M.----| P.M.-|

T A B

7 0 0 5 0 0 7 0 0 8 0 0 7 0 3 0 7 0 0 5 0 0 7 0 0 8 0 0 8 8

20

Gtr V

$\frac{1}{2}$ (21)

T A B

21 (21)

N.C. B $\flat$ 5

24

P.M.-| P.M.-| P.M.----| P.M.-| P.M. $\frac{1}{4}$ P.M.-| P.M.-| P.M.----| P.M.-|

T
A
B

7 0 0 5 0 0 7 0 | 0 8 0 0 7 0 3 0 | 7 0 0 5 0 0 7 0 | 0 8 0 0 8 8

T
A
B

N.C. B $\flat$ 5

28

P.M.-| P.M.-| P.M.----| P.M.-| P.M. $\frac{1}{4}$ P.M.-| P.M.-| P.M.----| P.M.-|

T
A
B

7 0 0 5 0 0 7 0 | 0 8 0 0 7 0 3 0 | 7 0 0 5 0 0 7 0 | 0 8 0 0 8 8

T
A
B

D 1st Chorus

A5 D5 C5 B5

32

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 7 5 4 | 0 5 3 2

T
A
B

To Coda
To Db. Coda

A5 B5 C5 D5

36

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 4 5 7 | 0 2 3 5

T
A
B

E 2nd Verse

The musical score is divided into two sections: 'N.C.' (No Chords) and 'B♭5'.

N.C. Section: The first staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Below the staff, there are four measures of guitar tablature for the Treble (T), Alto (A), and Bass (B) staves. The tablature includes fret numbers (7, 0, 5, 7, 0, 0, 8, 7, 0, 3, 0) and a 'P' (pull-off) symbol.

B♭5 Section: The second staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Below the staff, there are four measures of guitar tablature for the Treble (T), Alto (A), and Bass (B) staves. The tablature includes fret numbers (7, 0, 5, 7, 0, 0, 8, 0, 0, 0, 6, 6).

The musical score consists of two systems. The first system is labeled 'N.C.' and the second system is labeled 'B♭5'. Both systems feature a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as 'P.M.' (Piano) and '1/4' (Quarter note). The score is written on a grand staff with a treble clef and a bass clef. The bass line includes fingerings (7, 0, 0, 5, 0, 0, 7, 0, 0, 0, 8, 0, 0, 7, 0, 0, 3, 0, 0, 0, 7, 0, 0, 0, 0, 0, 8, 0, 0, 8, 8) and a 'P' (Piano) marking. The treble line includes a '1/4' marking and a 'P.M.' marking.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for guitar and voice. The guitar part is in G major, 12/8 time, and features a complex, arpeggiated melody. The vocal part is in G major, 12/8 time, and features a melody that is mostly in the lower register. The score is divided into four measures. The first measure shows the guitar playing a G major chord and the vocal part starting with a G4 note. The second measure shows the guitar playing a G major chord and the vocal part starting with a G4 note. The third measure shows the guitar playing a G major chord and the vocal part starting with a G4 note. The fourth measure shows the guitar playing a G major chord and the vocal part starting with a G4 note.

N.C. B $\flat$ 5

48

P.M.- P.M.- P.M.---- P.M.- P.M. $\frac{1}{4}$ P.M.- P.M.- P.M.---- P.M.-

T
A
B

7 0 0 5 0 0 7 0 | 0 8 0 0 7 0 3 0 | 7 0 0 5 0 0 7 0 | 0 8 0 0 8 8

0 (0)

2

T
A
B

0 (0)

N.C. D.S. al Coda
B $\flat$ 5

52

P.M.- P.M.- P.M.---- P.M.- P.M. $\frac{1}{4}$ P.M.- P.M.- P.M.---- P.M.-

T
A
B

7 0 0 5 0 0 7 0 | 0 8 0 0 7 0 3 0 | 7 0 0 5 0 0 7 0 | 0 8 0 0 8 8

0 (0)

F Bridge

B5

56

Gtr III P.M.- P.M.- P.M.---- A.H.P.M.- A.H.P.M. P.M.- P.M.- P.M. A.H.P.M.- A.H.P.M.- P.M.

T
A
B

9 7 7 10 7 7 9 7 | 7 10 9 9 10 | 9 7 7 10 7 7 9 8 | 10 9 10 7

C B H C B

Gtr IV

T
A
B

9

N.C.

60

♯

P.M.-| P.M.-| P.M.----| A.H.P.M.-| A.H.P.M.

P.M.-| P.M.-| P.M. A.H.P.M.-| A.H.P.M.-| P.M.

T

A

B 9 7 7 10 7 7 9 7 7 7 7 7 9 7 9 10 9 7 7 10 7 7 9 8 10 9 7

C B H C B

♯

T

A

B

N.C.

[illegible][illegible]

N.C.

76

T
A
B

N.C.

80

T
A
B

G Guitar Solo

Slower ♩ = 150
N.C.

84

Gtr V

T
A
B

H P H P H P

Gtrs III, IV

T
A
B

Solo Tempo ♩ = 200

86

B5 D5

T A B

16 17 16 (16) 17 16 (16) 14 16 (16)

H P H P P H

P.M.-| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-| P.M.----| P.M.-|

T A B

6 4 4 7 4 4 6 4 4 7 4 4 6 4 4 7 4 4 4 2 7 5

P P

90

B5 D5

T A B

14 15 14 (14) 15 14 (14) 12 14 (14)

P H P sl. H sl. sl.

P.M.-| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-| P.M.----| P.M.-|

T A B

6 4 4 7 4 4 6 4 4 7 4 4 6 4 4 7 4 4 4 2 7 5

P P

N.C.

94

1.

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.

T
A
B

7 9 9 9 9 9 7 9 9 9 9 9 9 7 9 11 9 9 12 9 9 11 9

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.

T
A
B

4 2 2 5 2 2 4 2 2 5 2 2 4 2 2 5 2 2 4 2

p p

E5

97

2.

P.M. P.M.----| P.M. P.M. P.M.----| P.M.----|

T
A
B

9 9 9 9 7 9 6 9 11 9 9 12 9 9 9 11 12 9

H H

P.M. P.M.----| P.M.----| P.M.----| P.M.

T
A
B

2 5 2 2 0 0 4 2 2 5 2 2 4 2

99

8va-----E5

T 17 17 14 17 14 14 14 14 14

A 11 16 16 16 14 14 14 14 14

B sl. 14 sl. H P sl. sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 2 5 2 2 2 0 0 4 2 2 5 2 2 4 2 2 5 2 2 4 2 5 2 2 4 2 2 5 2 2 4 2

103

8va-----E5

T 17 (17) 17 14 14 14 16 17 16 18

A

B sl. sl. sl. sl.

P.M. P.M. P.M. P.M. P.M.

T

A

B 2 5 2 2 2 0 0 4 2 2 5 2 2 4 2

105

8va-----*E5*

T 19 19 16 18 19 19 19 19 19 18 18 18 19 18 18 19 16 (16)

A

B

sl. *sl.*

P.M. P.M.-| P.M.----| P.M.-----| P.M.-|

T

A

B 2 5 2 2 4 2 5 2 4 2 2 2 5 2 2 4 2 2 2 2 0 0

p p

108

8va-----*C#5* *B5* *B5*

T 6 18 19 18 22 (22) 21 (21) 21 19

A

B

sl. *sl.*

Gtr V Gtrs V, VI Full Full

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.----| P.M.-|

T

A

B 6 4 4 4 6 4 4 4 6 6 4 2 2 2 2 2 2 2 2 2 4 4 4 4

112

A5
8va-----

Gtr V

14 16 17 14 16 17 14 16 17 16 14 17 14 17 16 15 16 14 17 16 14 16 16 16

sl. H H P P P H P sl.

P.M.--- P.M.--- P.M.----- P.M.-----

T
A
B

2 0 0 0 2 0 0 0 0 0 0 2 0 0 0 2 0

114

B5
8va-----

8va-----

E5

21 19 16 16 17 16 21 19 16 16 18 16 18 18 17 16 19 16 17 16

sl. P P sl. H P

P.M.----- P.M.--- P.M.----- P.M.-----

T
A
B

4 2 2 2 4 2 2 4 2 2 4 2 2 4 2 2 9 9

116

C#5 B5

8va-----

Gtr V, VI

1 1/2 Full 1/2

21 (21) 21 19 19 18 17 16 13 14 14 12 11

sl.

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

6 4 4 4 6 4 4 4 6 4 4 2 2 2 4 2 2 2 4 2 2 4 2 4 2

120

A5 A5

Gtr V

P.M.-----

9 7 7 9 9 7 7 9 9 9 11 11 9 9 9 11 12 9 11 11 11 12 12 9 9 11 11 12 13

P.M. P.M. P.M. P.M.

2 0 0 0 2 0 0 2 0 0 2 0 0 2 0 2 0

122

A5 B5

8va-----

P P sl. H H sl.

P.M. P.M. P.M. P.M.

2 0 0 2 0 0 2 0 0 2 0 0 4 4

C#5
8va-----

124

T
A
B

H H T H H T P P T P P H H T H H T P P T P P T P

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 4 4 4 6 4 4 4 6 4 4 4 6 4 6 4

B5

126

T
A
B

H H T H H T P P T P P 9

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 2 2 2 4 2 2 2 2 4 2 2 4 4 2

A5

128

T
A
B

P C# C# F# P (8)

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 0 2 0 0 2 0 0 2 0 2 4 2 2 4 2 2 2 4 2 2 9 9

132

C#5 8va C#5 B5 B5

Full 1/2 2 1/2 1 Full 1/2 1

T 21 (21) 22 (22) 22 (22) 22 (22) 22 (22) 22 (22)

A

B

P.M.- P.M.- P.M.--- P.M.- P.M.- P.M.- P.M.----- P.M.-

T

A 6 6 6 6 6 6 4 2 2 2 2 2 2 4 2 4

B 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

136

A5 8va A5 G#5 8va B5

Gtr V 1 1/2

T 21 (21) 7 12 10 (10) (10) 20 6 (6)

A 8 13 11 (11) (11)

B sl. sl. sl. sl. sl. sl. sl. sl.

P.M.- P.M.- P.M.--- P.M.-

T

A 2 2 2 2 2 2 6 0 2 3 4 2

B 0 0 0 0 0 0 4 0 2 3 4 2

δva

140

δva

16

17

17

16

sl.

sl.

P.M. -| P.M. -| P.M. ----| P.M. -| P.M. -| P.M. -| P.M. ----| P.M. -|

6 4 4 7 4 4 6 4 7 4 4 4 6 4 7 4 4 4 6 4 7 4 4 4 2 5

p p

[illegible]

148

F#5 A5

4

4

T

A

B

0 (0) (2) (2) 4 6 7

P.M.-| P.M.-| P.M.----| P.M.-| P.M.-| P.M.-| P.M.----| P.M.-|

6 4 4 7 4 4 6 4 4 7 4 4 6 4 4 7 4 4 4 2 5

P P

N.C.

152

3 3 3 3 3 3 3 3

T

A

B

4 6 7 6 4 7 4 6 7 4 6 8 4 6 8 6 4 8 6 8 9 6 8 9

H H H H H H H

P.M.----| P.M.----| P.M.-----| P.M.----| P.M. P.M.

6 4 4 7 4 4 6 4 4 7 4 4 6 4 7 4

154

G#5

8va-----

accel.

A5

G#5

F#5

G#5

8va---1

Full

T

A

B

4 6 8 x x 20 19 21 19 21 19 21 19 21 19 21 21

H sl. H P P H H P

6 7 6 4 6

4 5 4 2 4

[H] 3rd Verse

Original Tempo ♩ = 210

N.C.

156

B#5

3x

Gtrs III, IV

P.M.-+ P.M.-+ P.M.----+ P.M.-+ P.M. 1/4 P.M.-+ P.M.-+ P.M.----+ P.M.-+

T

A

B

7 0 0 5 0 0 7 0 0 8 0 0 7 0 3 0 7 0 0 5 0 0 7 0 0 8 0 0 6 6

p

D.S.S. al Dbl. Coda

B#5

160

N.C.

P.M.-+ P.M.-+ P.M.----+ P.M.-+ P.M. 1/4 P.M.-+ P.M.-+ P.M.----+ P.M.-+

T

A

B

7 0 0 5 0 0 7 0 0 8 0 0 7 0 3 0 7 0 0 5 0 0 7 0 0 8 0 0 6 6

p

Gtr V

N.H.

2

[5] (5)

0

sl.

I 2nd Chorus



164

Gtrs III, IV
P.M.-----|

B5 E5 D5 C#5

T				
A				
B	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	4 9 2 7	7 6 5 4

168

P.M.-----|

B5 C#5 D5 E5

T				
A				
B	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2	4 6 2 4	7 9 5 7

172

N.C.

P.M.-| P.M.-| P.M.----| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-|

T				
A				
B	9 7 7 10 7 7 9 7	10 9 7 7 7 9 10	9 7 7 10 7 7 9 7	10 9 8 8 8 10 9 sl.

176

N.C.

P.M.-----|

T				
A				
B	7 7 7 7 7 8 8 8 8 5 5 5	5 7 7 7 7 7 8 8 8 5 5 5	7 7 7 7 7 8 8 8 8 5 5 5	5 7 7 7 7 7 8 8 8 5 5 5

180

N.C.

P.M.-----|

T				
A				
B	7 7 8 8 5 5 7 7 8 8 5 5	7 7 8 8 5 5 7 8 7	8 5 7 8 5 7 8 5 7 8	5 7 8 5 7 8 5 2 3 5 5 2 3 5 P H H P H H

184

N.C. B $\flat$ 5

P.M.-| P.M.-| P.M.----| P.M.-| P.M. $\frac{1}{4}$ P.M.-| P.M.-| P.M.----| P.M.-|

T A B

7 0 0 5 0 0 7 0 | 0 8 0 0 7 0 3 0 | 7 0 0 5 0 0 7 0 | 0 8 0 0 6 (8) (6) *sl.*

J Out-Chorus

188

N.C. B $\flat$ 5 6x

P.M.-| P.M.-| P.M.----| P.M.-| P.M. $\frac{1}{4}$ P.M.-| P.M.-| P.M.----| P.M.-|

T A B

7 0 0 5 0 0 7 0 | 0 8 0 0 7 0 3 0 | 7 0 0 5 0 0 7 0 | 0 8 0 0 6 6 6 6

K Outro Guitar Solo

192

N.C. *8va* E5

Gtrs V, VI Full Full 1 1/2

T A B

17 17 14 14 | 17 14 14 17 19 (19) | 17 15 14 17 15 14 | 16 15 14 17 16 14 | 17 16 14 18 17 15 14

P P P P P P P P *sl.*

Gtrs III P.M.-| P.M.-| P.M.----| P.M.-| P.M.-| P.M.----| P.M.----| P.M.-|

T A B

4 2 2 5 2 2 4 2 | 2 5 2 2 4 2 5 2 | 4 2 2 5 2 2 4 2 | 2 5 2 2 2 0 0

N.C. E5

8va-----

196

Gtr V
P.M.↓

A.H. Full

A.H.-----↓

Full

22(22)

T
A
B

4 4 2 4 2 2 4 4 2 8 7 0 3 2 3 0 15 14 0 10 7 0 20 19 0 15 17 0

C# E F# F E P P P P P P P P P P H P

P.M.↓ P.M.↓ P.M.---↓ P.M.↓ P.M.---↓ P.M.---↓ P.M.-----↓ P.M.---↓

T
A
B

4 2 2 5 2 2 4 2 2 5 2 2 4 2 2 5 2 2 4 2 2 5 2 2 0 0

N.C. E5

200

1 1 1 1 1 1

N.H.-----

A.H. Full

A.H.

A.H. 1/2

sl.

sl.

H pV-----

sl.

T
A
B

[2] [2] [2] [2] [2] [2] [2] 4 2 5 (5) 17 17 21 17 19 18 19 18 19 21 2 2 2 4 2 2 2 4 2

A F# D sl. sl. H pV-----

P.M.↓ P.M.↓ P.M.-----↓ P.M.---↓ P.M.---↓ P.M.-----↓ P.M.---↓ P.M.↓

T
A
B

4 2 2 5 2 2 4 2 2 5 2 2 4 2 2 5 2 2 4 2 2 5 2 2 0 0

[illegible]

L Outro

Slower ♩ = 80

Slower ♩ = 80

212

F#5 F#5 F#5 B5 A5 G#5

Gtrs III, IV

T
A
B 4/2

Gtr II

T
A
B 0

Faster ♩ = 120
G5

accel.

216

Faster ♩ = 120
G5

accel.

Gtr I

Gtr II

220

G5

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

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